

BOOK CHAPTERS & CATALOGUE ESSAYS

Over the last forty years I have been commissioned to write essays for over 40 exhibitions catalogues. These reflect both deep and continuous study of specific artists over their long careers, engagements with 'feminist interventions' in terms of group or thematic exhibitions, and catalogue essays on artists I came to know better through these commissions. The artists include Mary Kelly, Yayoi Kusama, Meret Oppenheim, Sutapa Biswas, Bracha Ettinger, Bobby Baker, Lubaina Himid, Lily Markiewicz, Judith Tucker, Lydia Bauman, Mary Cassatt, Alina Szapocznikow, Sonia Delaunay, Louise Bourgeois, Alice Anderson, Maria Blanchard, Lynn Herschman Leeson, Sonia Delaunay, Georgia O'Keeffe, Isa Genzken, Yael Bartana, Chantal Akerman, Caroline Walker, Jo McGonigal, Sheila Gaffney, Monika Weiss, Ann-Sofi Siden, Amedeo Modigliani, Henri Matisse, and Vincent van Gogh. These engagements belong in the larger field of critical feminist readings of contemporary and historical art practices by women and of a few men. These catalogue essays are rarely monographic. I see to create a vocabulary adequate to the understanding of each practice, while building a conceptual field beyond the monographical and canonising operations of art criticism that none the less acknowledges the singularity of each project and practice.

ESSAYS/CHAPTERS in EXHIBITION CATALOGUES

- 1978 *Purity and Danger in Victorian Painting* co-curated with T J Clark for the University of Leeds Art Gallery. Essay in. *University of Leeds Review*.
- 1982 'Theory and Pleasure' in Carol Jones (ed.) *Sense and Sensibility in Feminist Artistic Practice*, Nottingham Midland Group.
- 1989 'Whose Images of Women?' in Corinne Miller (ed.) *Images of Women* (Leeds City Art Gallery), 6-15.
- 1990 '~~Feminist~~ (sic) Interventions in History: on the Historical, the Subjective and the Textual' in Mary Kelly *Interim*' (New York: The New Museum of Contemporary Art), 39-52.
- 1991 'Thoughts on Kitchen Show' in *Bobby Baker Kitchen Show* (London: Arts Admin)
- 1992 'Tracing Figures of Presence: Naming Ciphers of Absence: Feminism, Postcolonialism and the work of Sutapa Biswas, *Synapse: Sutapa Biswas* edited by Nigel Walsh and David Chandler, (Leeds: Leeds City Art Galleries).
- 1996 'Inscriptions in the Feminine' in Catherine de Zegher (ed.). *Inside the Visible: an elliptical traverse of twentieth century art in, of and from the feminine* (Cambridge, MA.: MIT Press), 67-87.
- 1996 'After the Reapers: Gleaning the Past, the Feminine and another Future from the work of B.L.E.' in *Bracha Lichtenberg Ettinger: Halal(a)-Autistwork*, with essays by Jean François Lyotard, Christine Buci-Glucksmann and Griselda Pollock (Jerusalem: the Israel Museum), 78-165. French and English Text
- 1997 'Abandoned at the Mouth of Hell: Bracha Lichtenberg Ettinger's *Eurydice* 1992-6' in *Patient and Doctor: Memory and Pain: Bracha L Ettinger and Sergei 'Afrika' Bugayev*, Pori Art Museum, Finland, 126-162
- 1997 'Strategic Dissonance: Feminism, Painting and the Encounter with History', Chris Dercon (ed.), *Face à l'Histoire*, (Paris Centre Pompidou), 534-40.
- 1998 'The Cities and Countries of Modernity: Van Gogh Among His Dutch Contemporaries.' In Alan Ching (ed.) *Art in the Age of Van Gogh*, (Toronto: Art Gallery of Ontario), 23-64
- 1999 'Still Working on the Subject: Feminist Poetics and the Avant-Garde Moment', in Sabine Breitwieser (ed.), *Rereading Mary Kelly Post-Partum Document* (Vienna: Generali Foundation), 237-263
- 2000 'Nichsapha: Yearning/ Languishing/ The Immaterial Tuché of Colour in Painting *after Painting after History*' in Piet Cousens and Paul VandenBroek, (ed.) *Bracha Lichtenberg Ettinger: Artworking 1985-1999* (Brussels: Palais des Beaux Arts,) pp. 45-70

- 2000 'Psychic Alchemy: Sexual Objects and Fantasmatic Bodies,' Bice Curringer (ed.) *Hypermental* (Zurich: Kunsthau), 21-27
- 2001 'Catching and Losing the Sands of Time: The Dialectics of Place and No-Place in Jewish Memory and Being in the work of Lily Markiewicz.' *Promise*, The Koeffler Gallery and the University of Leeds Gallery, 2-17.
- 2004 'Amedeo Modigliani and the Bodies of Art: Carnality, Attentiveness and the Modernist Struggle' in Mason Klein (ed.) *Modigliani: Beyond the Myth* (New York: Jewish Museum), 55-74.
- 2006 'Going to the Past via a Journey to the Present: Mother/Daughter and Other Germans in Judith Tucker's Paintings *Resort*' in *Judith Tucker RESORT (iv) (v) (vi) (vii)* Leeds: Wild Pansy Press) 10-31.
- 2007 'Alfredo Jaar: Not Forgetting Rwanda' in Nicole Schweizer (ed.) *La Politique des Images: Alfredo Jaar*, (Lausanne: Musée des Beaux Arts).
- 2007 'Maman! Invoking the m/Other in the Web of the Spider' in Marika Werkmeister (ed.) *Louise Bourgeois: Maman* (Wanas Foundation, Sweden), pp. 65-102
- 2008 'Mary Cassatt: The Touch and the Gaze, or Impressionism for Thinking People' in Ingrid Pfeifer (ed) *Women Impressionists Berthe Morisot, Mary Cassatt, Eva Gonzales, Marie Bracquemond* (Frankfurt: Schirn Kunsthalle) 154-177
- 2009 'Overhearing history: Mary Kelly's Narratives of the Political Everyday' in Milada Slizinska (ed.) *Mary Kelly: Words are Things* (Warsaw: Centre for Contemporary Art), 169-228.
- 2009 'Vers le musée féministe virtuel: virtualité, l'aesthetique, la différence sexuelle et le musée,' in Camille Morineau (ed.), *Elles@Pompidou* (Paris, Centre Pompidou), 322-30.
- 2011 "Too Early and Too Late: Melting Solids and Traumatic Encryption in the Sculptural Dissolutions of Alina Szapocznikow' in Agata Jacobowska (ed.) *Alina Szapocznikow: Awkward Objects* (Warsaw: Museum of Modern Art), 71-102.
- 2011 'What Women Want: Psychoanalysis and Cultural Critique' in Helaine Posner and Nancy Princenthal (eds.) *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power 1973-1991* (Neuberger Museum of Art), 60-82.
- 2012 'Lines of Pain: Webs of Connection', *Childhood Ritual: Alice Anderson* edited by Catherine Grenier (Paris: Archibooks, 2011), 3-36
- 2012 'Los Momentos de Maria Blanchard' in Carmen Bernardez (ed) *Maria Blanchard* (Madrid: Reina Sofia), 81-94; reprinted as 'The Moments of Maria Blanchard', *Maria Blanchard: A Painter in Spite of Cubism* (Malaga: Museo Picasso, 2024), 37-52.
- 2012 'W A R: Women Artists in Revolution: A Secret History 2011' in Katya Riemer (ed.), *Lynn Hersman Leeson: Seducing Time: Interactive Media* (Bremen: Bremen Kunsthalle,
- 2013 'Towards the Virtual Feminist Museum: Virtuality, Aesthetics, Sexual Difference and the Museum: Towards the Virtual Feminist Museum' in Camille Morineau (ed) *Women Artists/elles@centrepompidou* Seattle: Seattle Art Museum, 330-36.
- 2013 'Gil Pasternak's *Future Backgrounds*' in Catriona McCara (ed.) ROTOR, University of Huddersfield
- 2015 'Seeing Red, or, When Affect Becomes Form' in Julienne Lorz (ed.), *Louise Bourgeois: Structures of Existence: The Cells* (London and Munich, 2015), 62-71
2015. 'Work, Connection and Difference: Some Thoughts about Gender and Art at Wanås', Marika Wachtmeister (ed.) *Wanås at 25* (Sweden: Wanås Foundation).
- 2015 'Between Painting and the Digital: Matrixial Aesthetics Creates Matrixial Thought-Forms' in Bracha L Ettinger *A α * And My Heart Wound-Space* (Leeds: Wild Pansy Press), 259-274
- 2015 'Sonia Delaunay, Art Criticism and the Problem of the Non-Modern Story Of Modern Art' in Anne Montfort and Cécile Godefroy (eds) *Sonia Delaunay: The Colours of Abstraction* (Paris: Musée d'Art Moderne de la Ville de Paris and London: Tate Gallery, 2015), 218-222.

- 2016 'Seeing Georgia O'Keeffe', Tanya Barson (ed.), *Georgia O'Keeffe* (London, Tate Publications)
- 2018 'New York 1970: Alina Szapocznikow's Missed Encounter', *Alina Szapocznikow: Human Landscapes*, essays by Kirsty Bell, Marek Beylin, Andrew Bonacina, Marta Dziewanska, Luisa Heese, Griselda Pollock (Köln: Walter Konig Verlag)
- 2019 'Negative Positives: The Guardian Archive' in *Lubaina Himid: Workshop Manual* (London: Koenig Books), 173-197
- 2020 '**Not** Wandering within Diversity', in Soeren Grammel (ed.), *Isa Genzken Works 1973-1983* (Basel: Kunsthau and Köln: Walter König Verlag), 15-43
- 2021 'Abstraction? Co-Création?' in Christine Macel and Karolina Ziebinska-Lewandowska, (eds.) *Elles font l'abstraction / Women in Abstraction* (Paris: Centre Pompidou, 2021) 25-30
- 2021 'The Fidelity of Memory in an Endless Lament Nirbhaya, New Delhi, 2012, and now...' in Monika Weiss: *Nirbhaya*, (Centrum Rzeźby Polskiej w Oronsku, Poland), 13-50
- 2021 'She is Hope' in Yael Bartana, *The Book of Malka Germania* Berlin: Jewish Historical Museum), 23-52
- 2021 'Tracing Figures of Presence: Naming Ciphers of Absence: Feminism, Postcolonialism and the work of Sutapa Biswas' with 'Postface: A Continued Conversation' in *LUMEN: Sutapa Biswas* (London: Ridinghouse with the Baltic Contemporary and Kettle's Yard, Cambridge) 49-96
- 2021 'Glimpsing the Work of the World, or what Painting Invites Us to Notice', *Caroline Walker: Women's Work* (Midland Arts Centre, Birmingham, 2021), 19-31
- 2024 'Frank and Jo Make Space at Castlefield', in 40 Years of the Future: Jo McGonigal x Frank Bowling Castlefield Gallery, Manchester, 20 October - 2 February 2024.
- 2024 'Essay' in *Sheila Gaffney: Embodied Dreaming* edited Marianna Tsionki, 4 October 2024 - 11 January 2025 at Leeds Arts University (Copenhagen RSS Press, 2024)
- 2025 À l'intérieur du visible et au delà de l'illisble: Flou et éthique du regard après l'histoire dans l'oeuvre d'Alfredo Jaar et Bracha L. Ettinger in Dans le Flou Paris: Musée d'Orangerie (curated by Claire Bernardi and Émilie Philippot).
- 2025 'Nichsapha: Wandering, Yearning and Mercy in Bracha L. Ettinger's Hebraic Imaginary and her Matrixial Transformation of Psychoanalytical Ethics', in The Routledge International Handbook of Psychoanalysis and Jewish Studies, edited by Stephen Frosh & Deborah Baum (London: Routledge).