

EDITED COLLECTIONS

I have also co-edited 21 volumes, often using my established reputation to co-edit a project with emerging scholars. Some of these volumes were produced by the projects initiated as part of Centre for Cultural, Analysis, Theory and History, a million-pound AHRC research centre founded in 2001 that I conceived and directed until my retirement in 2021. Working with Max Silverman on the final series of 4 volumes was created under *Concentrationary Memories* was also supported by major AHRC Research Grant in 2009 with two research studentships. I contributed to the co-editing with lead editor Catherine de Zegher of a collection of essays on Bracha L Ettinger's work, *Art as Compassion*. In 2021, I completed the editing of a collection of the writings of Bracha L Ettinger *Matrixial Subjectivity, Aesthetics and Ethics* which tragically had to be withdrawn because the digital platform misrepresented the book in the citation, unable to handle a book by one author edited as a collection by another.

- 1985 *The Journals of Marie Bashkirtseff* (London: Virago) (newly introduced with Rozsika Parker).
- 1987 *Framing Feminism: Art & the Women's Movement 1970-85* (London: Pandora Press 350 pp. Co-edited with Rozsika Parker with sole authored chapter 'Feminism and Modernism'; new edition 1992.
- 1992 *Dealing with Degas: Representations of Women and the Politics of Vision* (co-edited Richard Kendall) (London: Pandora Books) 224 pp. (Now London: Rivers Oram Press).
- 1992 *studies. Vol. 4 no. 3.*
- 1996 *Generations and Geographies: Critical Theories and Critical Practices in Feminism and the Visual Arts* (London: Routledge).
- 1998 *Aesthetics. Politics. Ethics Julia Kristeva 1966-96* [Special Issue Guest Edited], parallax 8.
- 2000 *Work and the Image, 2 vols. Edited with Valerie Mainz* (London: Ashgate Press).
- 2006 *Psychoanalysis and the Image: Transdisciplinary Perspectives* (Boston and Oxford: Blackwells Books).
- 2006 *Encountering Eva Hesse co-edited with Vanessa Corby with sole authored chapter* (London and Munich: Prestel).
- 2007 *Museums after Modernism: Strategies of Engagement co-edited with Joyce Zemans with sole authored chapter and introduction* (Boston and Oxford: Blackwell) pp. 280.
- 2011 *Art as Compassion: Bracha L. Ettinger edited with Catherine de Zegher* (Brussels: ASA Press).
- 2021 *Bracha L. Ettinger, Matrixial Subjectivity, Aesthetics and Ethics: Selected Writings Vol 1 1990-1999 Edited and Introduced by Griselda Pollock* (Basingstoke: Palgrave MacMillan).

NEW ENCOUNTERS: ARTS, CULTURES CONCEPTS (SERIES EDITOR)

Centre CATH Series in Transdisciplinary Cultural Analysis
 London: I B Tauris, now Bloomsbury
 Books edited by Griselda Pollock

- 2007 *Conceptual Odysseys: Passages to Cultural Analysis.*
- 2008 *The Sacred and the Feminine: Imagination and Sexual Difference co-edited with Victoria Turvey Sauron.*
- 2009 *Bluebeard's Legacy: Death and Secrets from Bartók to Hitchcock co-edited with Victoria Anderson.*
- 2010 *Digital and Other Virtualities: Renegotiating the Image co-edited with Antony Bryant.*
- 2013 *The Visual Politics of Psychoanalysis: Art & the Image in Post-Traumatic Cultures.*

CONCENTRATIONARY MEMORIES: THE POLITICS OF REPRESENTATION

Series edited with Max Silverman

- 2011 *Concentrationary Cinema: Aesthetics and Political Resistance in Night and Fog by Alain Resnais*
WINNER OF 2011 KRASZNA-KRAUSZ PRIZE FOR BEST BOOK ON THE MOVING IMAGE (London and New York: Bergman)
- 2013 *Concentrationary Memory: Totalitarian Terror and Cultural Resistance* (London: I B Tauris); Paperback Bloomsbury, 2021.
- 2015 *Concentrationary Imaginaries: Tracing Totalitarian Violence in Popular Culture* (London: I B Tauris) Paperback Bloomsbury, 2021.
- 2019 *Concentrationary Art: Jean Cayrol, The Lazarean and the Everyday in Post-War Film, Literature, Music and the Visual Arts* (London: Bergman).